Q1: Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

-Theater and plays appear to be the most popular campaign.

-Campaigns with initial goals of 1000-4999 had a higher number of successful campaigns.

-July has the highest number of successful campaigns.

Q2: What are some limitations of this dataset?

Population size and location that each start up is taking place. If we could see that then maybe that could offer another data point to consider with different campaigns.

Q3: What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

I think a table and graph that showed the average donation amount relative to category/sub category. I think with that data we could possibly see the relationship between donation amount and success rate depending on each category of the campaign.